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# Got A Hole In My Pocket

Choreographed by Rosie Multari & Jo Thompson Szymanski

**Description** 48 count, 2 wall, low intermediate line/contra dance  
**Music** Hole In My Pocket by Scooter Lee  
**Intro** 32

## STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

- 1-4 Step right side, touch left together, step left side, kick right diagonally forward
- 5-8 Cross right behind, step left side, cross right over, hold

## STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, FORWARD, HOLD

- 1-4 Step left side, touch right together, step right side, kick left diagonally forward
- 5-8 Cross left behind, step right side, step left forward, hold

## 2 HEEL STRUTS, 2 STEPS FORWARD, 2 CLAPS

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
- 5-8 Step right forward, step left together, clap, clap

*If dancing in contra lines, pass through the "window" on these 8 counts*

## 4 SIDE POINTS WITH GRADUAL 1/4 RIGHT MONTEREY TURN

- 1-2 Touch right side, turn 1/8 right and step right together
- 3-4 Touch left side, step left together
- 5-6 Touch right side, turn 1/8 right and step right together
- 7-8 Touch left side, step left together (3:00)

## VINE RIGHT, TOUCH, VINE LEFT, BRUSH

- 1-4 Step right side, cross left behind, step right side, touch left together
- 5-8 Step left side, cross right behind, step left side, brush right forward

*If dancing in contra lines, slap both hands with the person you are facing on count 4*

## STRUTTING JAZZ BOX WITH TURN 1/4 RIGHT

- 1-4 Cross right toe over, lower right heel, step left toe back, lower left heel
- 5-8 Turn 1/4 right and step right toe side, lower right heel, cross left toe over, lower left heel (6:00)

**REPEAT**